FURO

A COLLECTION MADE

FOR CREATIVITY





With its clean, curved lines, Furo represents the essence of both Japanese and Scandinavian aesthetics. It's a natural hybrid between two cultures that privilege minimalism and tranquility. The collection consists of nine products: six plates which are flat to the edge, two bowls and one deep plate; the last three with a Horimono-inspired relief, which adds elegance and tactility. The Japanese people hold this tradition dear. Cherishing its significance. Handcrafted at Figgjo, the Furo relief is a testament to the art of wood carving.

Furo is made on our most efficient machine, the isostatic powder press.

For centuries, Japan has been renowned for its impeccable woodwork and attention to detail. *Horimono* is a general term referring to relief or semi-relief wood carving. Its decorative flair is used for *ranma* (the Japanese name for transoms), door panels and temple fittings.

Morten Engebretsen, who is a woodworker and the designer behind Furo, wanted to transfer this technique onto porcelain. The small varieties in the length and depth

of the cuts are what gives the relief a handmade look.

Furo is made on our most efficient machine, the isostatic powder press. This press enables fully automated shaping of ceramic tableware, making it possible to produce even shapes with considerable demands on function and design in large quantities – in a cost-efficient way – without compromising quality.

The pinkness disappears in the firing process, and it's there to make sure we have a perfect, even glaze on all our products.







↑ The expression on Furo is stripped down to the bare minimum to serve as a blank canvas for the chefs, encouraging creativity and curiosity.

FURO

by Figgjo



6004HH | 27 cm



6001HH | 24 cm



6265CH | 15 cm



6263HH | 21 cm

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6063HH | 21 cm



6064HH | 18 cm



6104HH | 27 cm







